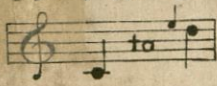
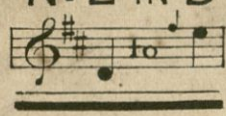
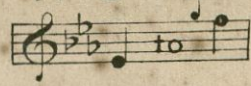
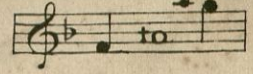


Stanley Sleatman

Nº 1 IN C


Nº 2 IN D


Nº 3 IN E^b


Nº 4 IN F


980

1911 EDITION.

THE VETERAN'S SONG

(LONG LIVE THE KING)

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

PRICE 2/- NET.

BOOSEY & ©
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1902 BY BOOSEY & ©

Stephen Adams

THE VETERAN'S SONG.

(LONG LIVE THE KING.)

JUST wheel my chair to the window,
And wide the casement fling,
For I want to see the folks, lass,
As they go to greet the King.
So fetch me the old Martini,
And set me upon my feet,
For the King, the King is coming,
Don't you hear 'em in the street?

"Long live the King,"—don't you hear 'em cheering,
Don't you hear 'em shouting as the troops come by?
"Long live the King,"—that's the song they sing;
"God bless the King" is the nation's loving cry.

We ha'n't no flow'rs at the window,
For times is a bit severe,
But I think he'll stop when he sees me,
As I stand at attention here.
And tho' I've a wooden leg, dear,
And my eyes are old and dim,
I fought for his dear old father,
And I'd fight again, for him!

"Long live the King,"—don't you hear 'em cheering,
Don't you hear 'em shouting as the King comes by?
"Long live the King,"—that's the song they sing;
"God bless the King" is the nation's loving cry.

Did ye see him, lass, did ye see him,
Did ye see his merry eye,
As I gave the salute, and shouted
"Present arms!" as the King went by?
Did ye hear him speak to his marshal?
I heard him through the noise,
"Thank God! when the young lads fall, sir,
We still have the brave old boys!"

"Long live the King,"—don't you hear 'em cheering,
Don't you hear 'em shouting as the King goes by?
"Long live the King,"—that's the song they sing,
"God bless the King" is the nation's loving cry.

F. E. WEATHERLY.

THE VETERAN'S SONG.

(Long live the King.)

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

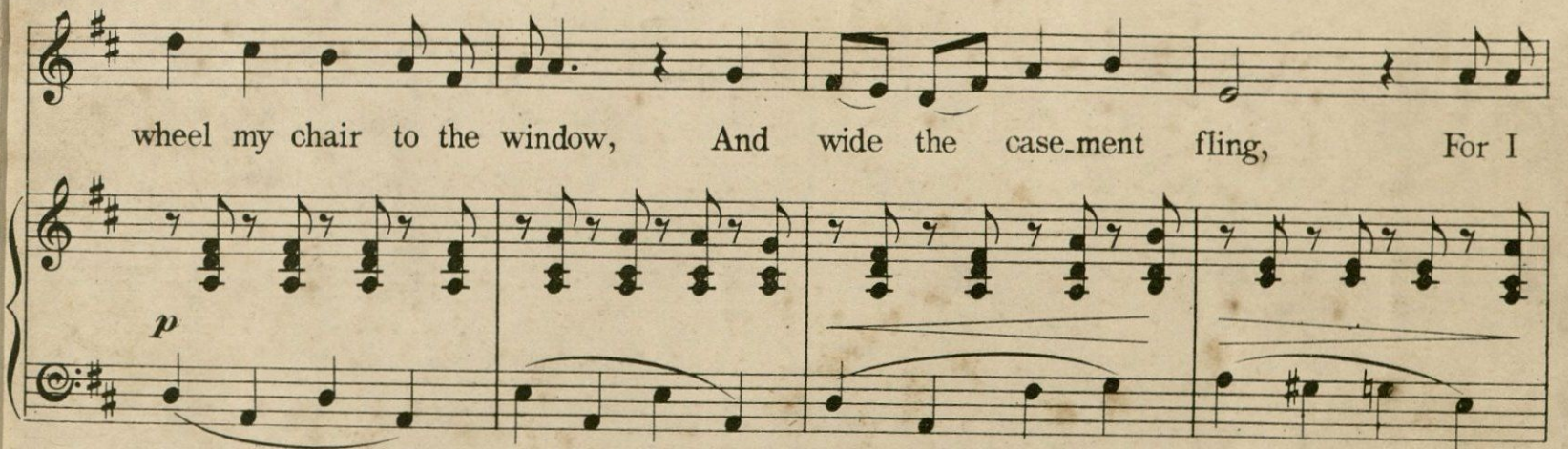
Marziale.

VOICE. 

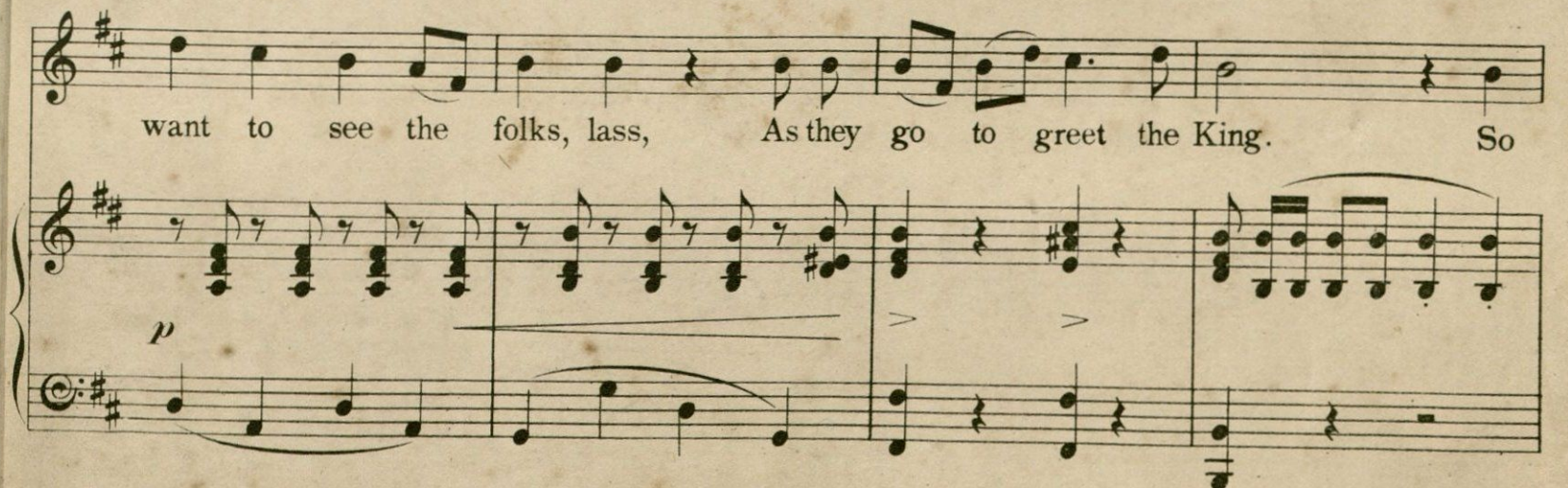
PIANO. 

Just

wheel my chair to the window, And wide the case-ment fling, For I



want to see the folks, lass, As they go to greet the King. So



fetch me the old Mar - ti - ni, And set me up - on my

p

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "fetch me the old Mar - ti - ni, And set me up - on my". The piano accompaniment is in grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and features a series of chords and moving lines in both hands.

feet, For the King, the King is coming, Don't you

cresc. *mf*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "feet, For the King, the King is coming, Don't you". The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The music features a mix of chords and melodic lines.

hear 'em in the street? For the King, the King is

cresc. *f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "hear 'em in the street? For the King, the King is". The piano accompaniment features a *cresc.* marking and a *f* (forte) dynamic. The accompaniment consists of chords and moving lines in both hands.

com.ing, Don't you hear 'em in the street?

rall.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "com.ing, Don't you hear 'em in the street?". The piano accompaniment includes a *rall.* (rallentando) marking. The music concludes with sustained chords and melodic fragments in both hands.

a tempo

"Long live the King," don't you hear 'em cheer-ing, Don't you hear 'em shouting as the

f *p*

troops come by? "Long live the King;"— that's the song they sing;

rall.

f *rall.*

marcato *ad lib.* *a tempo*

"God bless the King" is the na-tion's lov-ing cry.

colla voce *ff*

We

ha'n't no flow'rs at the window, For times is a bit se -

p

- vere, But I think he'll stop when he sees me, As I

p

stand at at - ten - tion here. And tho' I've a wood - en

p

leg, dear, And my eyes are old and dim, I

cresc. *mf*

fought for his dear old fa - ther, And I'd fight a - gain, for

cresc.

deliberato

him! I fought for his dear old fa - ther, And I'd

f

rall. fight a - gain, for him! *a tempo* "Long live the King,"

rall.

don't you hear'em cheering, Don't you hear'em shouting as the King comes by?

p

“Long live the King,”— that’s the song they sing, *rall.* *marcato* *ad lib.*
 “God bless the King” is the

f *rall.* *colla voce*

na-tion's lov-ing cry. *a tempo*

ff

Did ye see him, lass, did ye

p

see him, Did ye see his mer-ry eye, As I

gave the sa_lute, and shout.ed "Present arms!" as the King went

p *f* *p*

by? Did ye hear him speak to his mar - shal? I

p

heard him through all the noise, "Thank God! when the young lads

cresc. *mf* *p*

fall, sir, We still have the brave old boys! Thank

mf *cresc.* *f*

rall.
 God! when the young lads fall, sir, We still have the brave old boys!"

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The tempo marking is *rall.* The lyrics are "God! when the young lads fall, sir, We still have the brave old boys!". The piano part includes a *p* dynamic marking and another *rall.* marking.

a tempo
 "Long live the King,"- don't you hear 'em cheering, Don't you hear 'em shouting as the

The second system continues the piece with a tempo marking of *a tempo*. The lyrics are "Long live the King,"- don't you hear 'em cheering, Don't you hear 'em shouting as the". The piano part includes a *f* dynamic marking and a *p* dynamic marking.

marcato *rall.*
 King goes by? "Long live the King,"- that's the song they sing,

The third system has tempo markings of *marcato* and *rall.*. The lyrics are "King goes by? "Long live the King,"- that's the song they sing,". The piano part includes a *f* dynamic marking and another *rall.* marking.

slower *ad lib.*
 "God bless the King" is the na-tion's lov-ing cry.

The fourth system has tempo markings of *slower* and *ad lib.*. The lyrics are "God bless the King" is the na-tion's lov-ing cry.". The piano part includes a *colla voce* marking and a *ff* dynamic marking.

NEW SONGS BY CELEBRATED COMPOSERS.

PRICE TWO SHILLINGS EACH, NET.

Dedicated to the Memory of Stephen Adams.

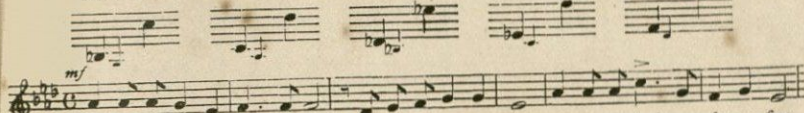
Sung by Mr. NORMAN WILLIAMS.

FRIEND O' MINE.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
WILFRID SANDERSON.

No. 1 in F. No. 2 in G. No. 3 in A². No. 4 in B². No. 5 in C.



When you are hap-py, friend o' mine, And all your skies are blue, Tell me your luck, your fortune fine,

(1st Verse.) When you are happy, friend o' mine,
And all your skies are blue,
Tell me your luck, your fortune fine,
And let me laugh with you.
Tell me the hopes that spur you on,
The deeds you mean to do,
The gold you've struck, the fame you've won,
And let me joy—with you!

Copyright, 1913, by BOOSEY & Co.

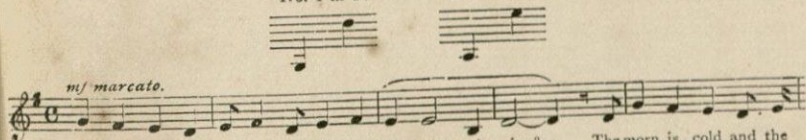
Sung by Mr. NORMAN WILLIAMS.

SHIPMATES O' MINE.

WORDS BY
EDWARD TESCHEMACHER.

MUSIC BY
WILFRID SANDERSON.

No. 1 in F. No. 2 in G.



Tell me, tell me, where are you sail-ing, Shipmates o' mine?.. The morn is cold and the

(1st Verse.) Tell me, tell me, where are you sailing,
Shipmates o' mine?
The morn is cold and the great winds are wailing,
Shipmates o' mine!
"Forth we must go," their brave words are falling,
"Forth to the new land that ever is calling!"
Fortune attend you there! good luck go with you!
Shipmates o' mine.

Copyright, 1913, by BOOSEY & CO.

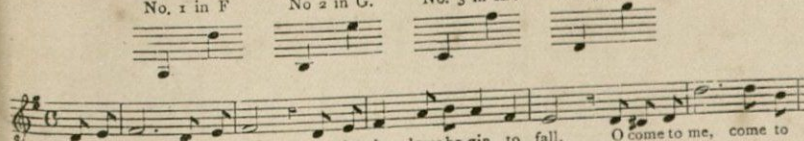
Sung by Mr. WILFRID DOUTHITT.

WHEN MY SHIPS COME SAILING HOME.

WORDS BY
REGINALD STEWART.

MUSIC BY
FRANCIS DOREL.

No. 1 in F. No. 2 in G. No. 3 in A². No. 4 in B².



In my dreams, fai-ry dreams, When the sha-dows be-gin to fall, O come to me, come to

(1st Verse.) In my dreams, fairy dreams,
When the shadows begin to fall,
Oh come to me, come to me,
For the night breathes a spell over all:
In my dreams, fairy dreams,
Through the garden of love we shall roam,
And life shall be filled with fairest roses,
Whene'er my ships come sailing home.

Copyright, 1913, by BOOSEY & Co.

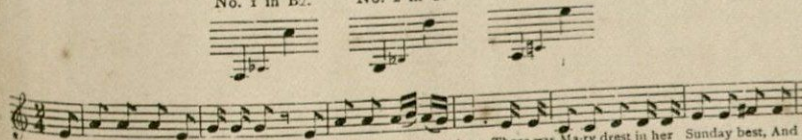
Sung by Mr. IVOR FOSTER.

UP FROM SOMERSET.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
WILFRID SANDERSON.

No. 1 in B². No. 2 in C. No. 3 in D.



Oh, we came up from Somer-set, To see the Great Re-view; There was Ma-ry drest in her Sunday best, And

(1st Verse.) Oh, we came up from Somerset
To see the Great Review,
There was Mary drest in her Sunday best
And our boy Billee too.
The drums were rolling rub-a-dub,
The trumpets tooted too,
When right up rode His Majesty,
An' says "An' who be you?"

Copyright, 1913, by BOOSEY & Co.

Sung by Miss FELICE LYNE.

BIRD OF LOVE DIVINE.

WORDS BY
KATHLEEN BIRCH.

MUSIC BY
HAYDN WOOD.

No. 1 in E^b. No. 2 in F. No. 3 in G. No. 4 in A².



Moderato. mp
One day there sang a lit-tle bird From out the heav'n's blue; No sweeter song was ev-er heard, For

(1st Verse.) One day there sang a little bird
From out the heaven's blue;
No sweeter song was ever heard
For Love, he sang of you.

Copyright, 1912, by BOOSEY & Co.

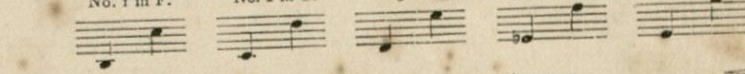
Sung by Madame CLARA BUTT.

THE FAIRY PIPERS.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
A HERBERT BREWER.

No. 1 in F. No. 2 in G. No. 3 in A. No. 4 in B². No. 5 in C.



2. leggiero. *poco cres.*
When all the birds are gone to sleep, And all the frogs are still, If you would hear the fai-ry pipes, Come out

(1st Verse.) When all the birds are gone to sleep,
And all the frogs are still,
If you would hear the fairy pipes,
Come out upon the hill.
(Refrain.) Come out! come out! listen on the air!
Up there! Down there! playing ev'rywhere!
Oh hark! oh hear! don't you hear the tune?
Airy fairy pipers underneath the merry moon!

Copyright, 1912, by BOOSEY & Co.

Sung by Mr. JOHN McCORMACK.

AT DAWNING.

WORDS BY
NELLE RICHMOND EBERHART.

MUSIC BY
CHARLES WAKEFIELD CADMAN.

No. 1 in E. No. 2 in G². No. 3 in A². No. 4 in A.



con molto espress.
When the dawn flames in the sky, I love you; When the birdlings wake and cry, I love you;..

(1st Verse.) When the dawn flames in the sky,
I love you;
When the birdlings wake and cry,
I love you;
When the swaying blades of corn
Whisper soft at breaking morn,
Love to me anew is born,—
I love you.

Copyright, 1906, by OLIVER DITSON COMPANY.

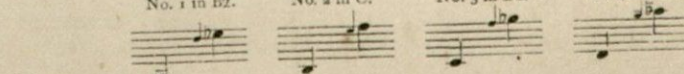
Sung by Miss LUCY NUTTALL.

BEYOND THE DAWN.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
WILFRID SANDERSON.

No. 1 in B². No. 2 in C. No. 3 in D². No. 4 in E².



f deciamato.
What of the day, O wea-ry eyes? The day is hard and long, The wind a-cross the fair-est skies,

(1st Verse.) What of the day, O weary eyes?
The day is hard and long;
The wind across the fairest skies,
It hath a dreary song.
O weary eyes, be comforted,
The dear God knoweth best,
However long the day may be,
The night shall give us rest.

Copyright, 1911, by BOOSEY & Co.

BOOSEY & CO.'S New and Standard Songs and Ballads.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by
STEPHEN ADAMS			EDWARD GERMAN			HAROLD SAMUEL.		
BEN THE BO'SUN, D, E7	A to D	Mr. Harry Dearth	GLORIOUS DEVON, C, D, F	B to D	Mr. H. Lane Wilson	A NEW LITTLE VISITOR, E7, F, G	A7 to E7	Mr. Ivor Foster
BABYLON, E7, F, G, A7	B7 to E7	Mme. Clara Butt	LOVE, THE PEDLAR, C, D, E7, F	B to D	Mme. Ada Crossley	WILFRID SANDERSON		
ROSES, A7, B7, C, D7	D7 to E7	Mr. John Harrison				BREAK O' DAY, B7, C, D	C to F	Miss Carrie Tubb
THORA, D, E7, F, G	A to D	Mr. Ivor Foster	GERALD GRAYLING.			THE GLORY OF THE SEA, B7, C	F to E7	Miss Phyllis Lett
THE VETERAN'S SONG, C, D, E7, F	G to D	Mr. John McCormack	SONG OF THE HOMETLAND, D7, D, E7, F	A7 to D7	Miss Phyllis Lett	ONE MORNING VERY EARLY, E7, F, G	B7 to E7	Miss Flora Woodman
NIHVANA, B7, C, D, E7	C to E7	Mme. Clara Butt	WHAT SHALL I SAY? E7, F, G, A7, B7	B7 to E7	Miss Carrie Tubb	CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth
IDLE WORDS, C, D7, E7	G to C	All Contraltos	LOVE'S GREETING, D, E7, F	C7 to F7	Miss Carrie Tubb	ALL JOY BE THINE, G, A, B7, D7	C7 to D	Mr. Ivor Foster
VALLEY BY THE SEA, C, D7, E7, F, G	C to E7	Mr. Edward Lloyd				FRIEND O' MINE, F, G, A7, B7, C	B7 to C	Mr. Norman Williams
THE HOLY CITY, A7, B7, C, D7	C to E	Mr. Edward Lloyd	A. E. GRIMSHAW.		(All Sopranos and Contraltos)	HILLS OF DONEGAL, A, B7, C	A to E	Miss Phyllis Lett
MONA, C, D, E7, F	C to E	Mr. Edward Lloyd	THE SONGS MY MOTHER SANG, D, F	A to E		UP FROM SOMERSET, B7, C, D	A7 to C	Mr. Ivor Foster
STAR OF BETHLEHEM, E7, F, G, A7	B7 to E7	All Baritones	OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	SPRING'S AWAKENING, F, G, A7, A, B7	B7 to F	Miss Felice Lyne
THEY ALL LOVE JACK, D, E7, F	A to D	All Baritones	KATHLEEN HERON-MAXWELL			SHIPMATES O' MINE, F, G	G to D	Mr. Norm. Williams
THE LITTLE HERO, B7, C, D	B7 to D	All Baritones	SMILES, C, D, E7	A to E	Mme. Clara Butt	TIED HANDS, G, A7, B7, C	B to D	Mr. Ivor Foster
THE MIDSHIPMATE, B7, C, D	B7 to D	All Baritones	KEEP ON HOPIN', C, E7, F	C to D	Mme. Clara Butt	CORISANDE, D, E, and F minor	A to D	Mr. Ivor Foster
NANCY LEE, C, D, E7	G to D	All Baritones				BEYOND THE DAWN, B7, C, D7, E7	A to E7	Miss Lucy Nuttall
			HERBERT HUGHES.			VALLEY OF LAUGHTER, E7, F, G	C to F	Miss Carrie Tubb
FRANCES ALLITSEN			I KNOW MY LOVE, E7, F	B7 to E7	Mme. Clara Butt	MY DEAR SOUL, A7, B7, C	A7 to E7	Mme. Clara Butt
THERE'S A LAND, D, E7, F, G	A to D	Mme. Clara Butt	IRISH COUNTRY SONGS (3/6)			UNTIL, D7, E7, F, G	B7 to E7	Mr. Philip Ritte
BREAK, DIVINER LIGHT, Duet, E7 and F	A to E7	Mr. K. Rumsford				DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster
LORD IS MY LIGHT, B7, C, E7	A to E7	Mme. Clara Butt	LIZA LEHMANN			GOD THAT MADEST, D7, D, E7, F	A7 to E7	Mme. Clara Butt
A SONG OF THANKSGIVING, C, E7, F, G	A to C7	Mme. Clara Butt	IF I BUILT A WORLD FOR YOU, C, E7, F	C to C	Miss Louise Dale	THE VOYAGERS, Duet, E7, F, G		
			THE CUCKOO, C, D	C to F	Miss Louise Dale	IN A GARDEN OF ROSES, Duet, D7 and E7		Miss Flor. Smithson
			IF NO ONE EVER MARRIES ME, C, D	C to E	Miss Louise Dale			Mr. Wilfrid Douthitt
LOIS BARKER.						J. SARJEANT		
THE ENCHANTED GLADE, F, A7	C to F	All Tenors	LAURA G. LEMON			WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G		Mr. Ben Davies & Mr. Robert Radford
ROBERT BATTEN.			MY AIN FOLK, D7, E7, F, G	A7 to D7	Mme. Clara Butt	BLOW, BLOW, B, C, D	F7 to D	Mr. Robert Radford
APRIL MORN, B7, C, D	B7 to B7	Miss Evan. Florence	FRANCO LEONI					
PEACE AND REST, A7, B7, C, D7	B7 to E7	Mme. Clara Butt	LEAVES AND THE WIND, C, E7, F, G	G to C	Mme. Clara Butt	ARTHUR SOMERVELL		
A. H. BEHREND						CYCLE OF TWELVE SONGS from Tennyson's "Maud" (5/-)		Mr. Plunket Greene
CROSSING THE BAR, D, E, F	A to D	Contraltos	S. LIDDLE			W. H. SQUIRE		
THE GIFT, C, E7, F	B7 to C	Contraltos	ABIDE WITH ME, C, D7, E7, F, G	G to E	Mme. Clara Butt	IN AN OLD-FASHIONED TOWN, C, D, E7, F, G	A to D	Mr. Ivor Foster
DADDY, F, G, A7	C to D	Contraltos	A FAREWELL, G, A7, B7, C, D7	D to D	Mr. John McCormack	WHEN YOU COME HOME, D, E7, F, G	A to D	Miss Lucy Nuttall
			HOW LOVELY ARE THY DWELLINGS, C, D7, E7	C to F	Miss Carrie Tubb	THE WATCHMAN, C, D, E	G to D	Mr. Norman Williams
FREDK. BEVAN						SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
FLIGHT OF AGES, G, A7, B7, C	B7 to D	All voices	D. MACMURROUGH			MOUNTAIN LOVERS, B7, C, E7, F	B7 to D	Mr. John McCormack
J. BLUMENTHAL			MACUSHLA, F, A7, B7	C to E7	Mr. John McCormack	LIKE STARS ABOVE, A, B7, C, D	C7 to E	All Tenors
SUNSHINE AND RAIN, F, G, A	A to D	Mme. Ada Crossley	E. J. MARGETSON					
A. HERBERT BREWER.			TOMMY LAD, C, D, E7	A to D	Mr. Harry Dearth	C. V. STANFORD		
THE FAIRY PIPERS, F, G, A, B7, C	B7 to C	Mme. Clara Butt	CHARLES MARSHALL			DRAKE'S DRUM, C and D minor	B7 to D	All Baritones
FERRY, AHOY, D, E7, F, G	D to E	Miss Flora Woodman	I HEAR YOU CALLING ME, G, A7, B7, C	D to E	Mr. John McCormack	SONGS OF THE SEA (2/6)		Mr. Plunket Greene
THE LITTLE ROAD HOME, D, E7, F, G	A to D	Miss Flora Woodman	THE PEARL CROSS, D, E2, F, G	A to D7	Miss Phyllis Lett	FATHER O'FLYNN, A7, B7, C	A7 to E7	Mr. Santley
C. WAKEFIELD CADMAN.			DEAR LOVE, REMEMBER ME, G, A7, B7, C	C7 to E	(Mr. J. McCormack & Mr. Philip Ritte)			
AT DAWNING, E, G7, A7, A	B to D7	Mr. John McCormack	WHEN SHADOWS GATHER, B7, C, D, E	B7 to E7	Mr. John McCormack	T. W. STEPHENSON.		
I HEAR A THRUSH AT EVE, E7, F, A7	B7 to E7	Mr. John McCormack				SHIPS THAT PASS IN THE NIGHT, D7, E7	D7 to D7	Mme. Clara Butt
FROM THE LAND OF THE SKY-BLUE WATER, G7, G, B7	D7 to D7	Mr. John McCormack	JOHN W. METCALF			DEEP IN MY HEART, F, A7, B7	C to D	Miss Lucy Nuttall
			ABSENT, E7, F, G, A7, B7	B7 to C	(Mr. J. McCormack & Mr. Ivor Foster)	THE MELODY OF HOME, C, D7, E7	C to E	Miss Phyllis Lett
LEWIS CAREY								Mr. Ivor Foster
BREAK, BREAK, BREAK! F, G, B7	A7 to E7	Mme. Clara Butt	FRANK L. MOIR			ARTHUR SULLIVAN		
GOD IS OUR REFUGE, D, F	A to E7	Miss Phyllis Lett	DOWN THE VALE, C, D7, E7, F, G	A to C	All Voices	LOST CHORD, E7, F, G, A7, A	B7 to E7	Mme. Clara Butt
NEARER, MY GOD, TO THREE, F, G, A7	C to F	Mme. Ada Crossley	DOWN THE VALE, Duet, F & G	B7 to E	Equal Voices	MY DEAREST HEART, F, G, A7, B7	A to F	Sopranos
			ONLY ONCE MORE, D, E7, F, G	B7 to E	All Tenors	LET ME DREAM AGAIN, C, D, E7	B to E	
ERIC COATES			J. L. MOLLOY					
A DINDER COURTSHIP, B7, C, D	B7 to D	Mr. Harry Dearth	THE CARNIVAL, B7, C, D7, E7	A to D	Mr. Ivor Foster	HOPE TEMPLE		
STONECRACKER JOHN, D, E7	A to D	Mr. Harry Dearth	LOVE'S OLD SWEET SONG, E7, F, G	A to C	Mme. Clara Butt	THOUGHTS & TEARS, C, D7, E7, F	C to E	Mr. Ben Davies
FOUR OLD ENGLISH SONGS (3/-)	Low and high voices	Miss Flora Woodman				IN SWEET SEPTEMBER, D, E7, F	C7 to E	Contraltos & Mezzos
			MERLIN MORGAN			MY LADY'S BOWER, E7, F, G	A7 to D	(All Contraltos & Mezzos)
S. COLERIDGE-TAYLOR			STRIKE UP A SONG, A, B7, C	A to E	Mr. Harry Dearth	AN OLD GARDEN, G, A7, B7	B to E	
BIG LADY MOON, D7, E7, F	A7 to E7	Miss Phyllis Lett	ALICIA A. NEEDHAM			JOAN TREVALSA		
F. H. COWEN			HUSHEEN, B7, C, D	B7 to D	Mme. Clara Butt	MY TREASURE, F, G, A	A to D	Mme. Clara Butt
BORDER BALLAD, A, B, D	C to E	Mr. K. Rumsford & Mr. Ivor Foster	FAIRY'S LULLABY, E7, F, G, A7	B7 to E7	Miss Louise Dale			
THE SWALLOWS, F, G, A	C to F	Miss Evan. Florence	ERNEST NEWTON			H. TROTIERE		
PROMISE OF LIFE, C, D, E7, F	A to C	Mme. Clara Butt	AILSA MINE, C, D, E, F	C to D	(All Tenors and Baritones)	MY OLD SHAKO, B7, C, E7	B7 to D	Mr. Charles Knowles
THE BETTER LAND, A7, A, C	B7 to E7	Mme. Clara Butt	IN SPRINGTIME, F, G, A	C to F	All voices	THE DEATHLESS ARMY, A, B7, D	A to D	All Baritones
			IN SPRINGTIME, Duet, G, A			GO TO SEA, F, G, A7, C	A to C	All Baritones
HAROLD CRAXTON			IVOR NOVELLO			MAUDE V. WHITE		
TIMOTHY, F, A	C to C	Mme. Clara Butt	LITTLE DAMOZEL, D, E7, F, G	A to E	Miss Evan. Florence	BALLAD OF THE RANKS, C, D	C to D	Mr. K. Rumsford
MAVIS, F, G, A7	C to F	Mr. John McCormack	MEGAN, F, G, A	C to F	Mr. Ivor Walters	KING CHARLES, F, G	C to C	Mr. Plunket Greene
						TO MARY, F, G, A7, B7	C to D	Mr. Ben Davies
J. AIRLIE DIX			HERBERT OLIVER			R. V. WILLIAMS.		
A JOLLY OLD CAVALIER, B7, C, E7	G to D	Mr. Charles Knowles	SONGS OF A VIVANDIERE (3/-)	Low and high voices	Miss Carrie Tubb	LINDEN LEA, F, G, A	C to D	Mr. John Coates
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster	COME TO THE DANCE, F, G, A	C to F	Miss Flora Woodman			
			ON THE MARCH, B7, C, D, E7	B7 to F	Miss Carrie Tubb	HAYDN WOOD		
FRANCIS DOREL			C. HUBERT H. PARRY			BIRD OF LOVE DIVINE, E7, F, G, A7	B7 to E7	Miss Felice Lyne
GARDEN OF YOUR HEART, F, A7, B7	B to D	Mr. Wilfrid Douthitt	HYMN FOR AVIATORS, E7, F, G	D to E7	Mme. Clara Butt	THE SEA ROAD, B7, C, D	B7 to D	Mr. Harry Dearth
LOVE BELLS, C, D7, E7	B to E	Miss Alice Hollander				DAFFODIL SONG, A, B7	E to F7	Miss Flora Woodman
WHEN MY SHIPS, F, G, A7, B7	A to D	Mr. Wilfrid Douthitt	C. PINSUTI					
			THE LAST WATCH, D, F, G	D to E	Mr. Edward Lloyd	A. WOODFORDE-FINDEN		
EDWARD ELGAR			YEOMAN'S WEDDING, G, A, B7	C to D	Mr. Santley	LOVE'S GOLDEN MORROW, B7, C, D	B7 to F	Miss May Hudson
IN THE DAWN, C, E7, E	C to E	Mr. John Coates				ON JHELM RIVER (4/-)	Low and high voices	
LAND OF HOPE & GLORY, B7, C, D	B7 to E7	Mme. Clara Butt	ROGER QUILTER			6 SONGS FROM "JHELM" (4/-)	Ditto.	
THE PIPES OF PAN, G, A, B	B7 to D	Mr. Ivor Foster	THREE SHAKESPEARE SONGS, (2/6)	Low and high voices	Mr. John Coates	5 LITTLE JAPANESE SONGS (3/-)	Ditto.	
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A7 to D	Mme. Clara Butt	TO JULIA (Six Lyrics) (4/-)	Ditto.	Mr. Gervase Elwes	A LOVER IN DAMASCUS (4/-)	Ditto.	
IN HAVEN, C, E7	C to C	Mme. Clara Butt	SEVEN ELIZABETHAN LYRICS (4/-)	Ditto.	Mr. Gervase Elwes	FOUR INDIAN LOVE LYRICS (3/-)	Ditto.	
SABBATH MORNING AT SEA, B7, C	C to F	Mme. Clara Butt	FOUR SONGS OF SORROW (2/6)			THE PAGODA OF FLOWERS (5/-)	Ditto.	
			NOW SLEEPS THE CRIMSON PETAL, D, E7, F, G7	B to D	(Mme. A. Crossley & Mr. Plunket Greene)	O FLOWER OF ALL THE WORLD, C, D7, F	C to E	
ARTHUR FOOTE						KASHMIRI SONG, B7, C, D	B7 to D	Mr. Ivor Foster
IRISH FOLK SONG, E, F, G	B to E	Miss Louise Dale				TILL I WAKE, E7, F	C to E7	
A. SCOTT GATTY								
AE FOND KISS, F, G, A7, B7	A to D	Mr. Ivor Foster						
ROTHESAY BAY	D to E7							
PLANTATION SONGS, Vols 1, 2, 3 & 4 (Six Songs in each), 2/- ea.		Baritone Solos with-Chorus						

The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.